


Course Title:	Art Appreciation				
Course Prefix:	ARTS	Course No.:	1301	Section No.:	P02
School of Architecture	Department: Art				
Course Location:	Nathelyne Archie Kennedy Building, Room 115				
Class Meeting Days & Times:	MWF 9:00–09:50 am				
Catalog Description:	“(3-0) Credit 3 semester hours. An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.)”				
CRN	18515				
Prerequisites:	None				
Co-requisites:	None				
Instructor:	Dr. Clarence Talley, Sr. Professor of Art / Director of Art				
Office Location:	Nathelyne Archie Kennedy Building, Room 202				
Office Telephone:	(936) 261-9807				
Fax:	(936) 261-9826				
Email Address:	cftalley@pvamu.edu				
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446				
Office Hours:	BY APPOINTMENT ONLY. MWF: 2pm-5pm; TR 9:00am-12:00pm				
Virtual Office Hours:	BY APPOINTMENT ONLY (ZOOM)				
Required Text:	<div></div> <p>Living with Art, 12th Edition, Michael Getlein, ISBN 9781264055746 McGraw-Hill Connect Art online</p> <p>It is imperative that you purchase access to Connect. Connect Art gives you access to Tests & Quizzes. The link: https://connect.mheducation.com/class/c-talley-arts-1301---p02---fall-2023-1</p> <p>Again, CONNECT is required.</p> <p>When you purchase Connect Art it has an E-Book. A hardcopy is not needed</p>				
Required Text/Readings:	TBA				
Course Goals and Overview:					



This is a semester intensive study of the visual arts meant to introduce you to basic concepts, theories, methods, techniques, and histories in art. The first half of the course will focus on the definition of art, themes, elements, principles, two-dimensional media, and three-dimensional media. The second half will cover art history from prehistoric to contemporary art. The goal of the course is to help the student develop an appreciation for the Visual Arts and strengthen the student's critical thinking skills through an exploration of artistic themes, context and meaning, and iconography.

Course Outcomes/Learning Objectives

At the end of this course, the student will

	Identify and classify major works of art
Critical Thinking Skills	Identify Elements and Principles of Art and understand how they are used
Critical Thinking Skills	Explain materials, tools, and techniques used to create Art
Social Responsibility, Communication Skills	Demonstrate a general knowledge of Art History from the Ancient to the Post Modern
Social Responsibility	Research an artists and his/her work to understand the artist's impact on society
Teamwork, Communication Skills	Apply appropriate teamwork strategies to complete a group research project and present the research findings.

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.












- **Exams** – written tests designed to measure knowledge of presented course material
- **Homework** – assignments designed to supplement and reinforce course material
- **Projects** – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result
- **Class Participation** – daily attendance and participation in class discussions















Grading Matrix








Instrument	Value (percentages)	Total Points
Test	65%	650
Quizzes / Assignment	35%	350
Projects	0%	
Total:	100%	1000
Grade and Attendance Determination:	A = 90–100; B = 80–89; C = 70–79; D = 60–69; F = 0–59	

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.

WEEKLY CALENDAR			
Week One		Part one: Living with Art, What is Art, Themes in Art	
August 21-25, 2023		Chapters 1	
Assignment (s):		Read Chapters 1-3 for in-class review and discussion, and course work	
University Events: 			
		August 22 - 31, 2022	 ATTENDANCE REPORTING PERIOD (NS/SH). Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled!
Week Two		Part one: Living with Art, What is Art, Themes in Art	
August 28-September 1, 2023		Chapters 2 - 3	
Assignment (s):		Check deadline for Study Questions due in Connect	
University Events: 		September 1, 2023	Financial Aid Refunds Begin
Week Three		Part Two: The Vocabulary of Art	
Sept. 4 – 8		Chapters 4-5 Check deadline for Study Questions due in Connect	
Assignment (s):		Read Chapters 4-5 for in-class review, discussion, and course work	
University Events: 		September 4, 2023 [Monday]	 LABOR DAY (University Closed)
		September 6, 2023 [Wednesday]	 CENSUS DATE (12 TH CLASS DAY)
		September 7, 2023 [Thursday]	 FINAL DAY TO DROP/WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.
Week Four			
Sept. 11 - 15		Chapters 6 – 7	
Assignment (s):		Read Chapters 6 - 7 for in-class review, discussion, and course work; Test on Chapters 1-5	
September 12, 2023 [Tuesday]	 PM.	 DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00 PM. DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00	
Week Five		Part Three: 2-Dimensional Media	
Sept. 18 - 22		Chapters 8 – 9 Check deadline for Study Questions due in Connect	
Assignment (s):		Read Chapters 6-10 for in-class review, discussion, and course work	
University Events: 		September 18, 2023 [Monday]	 CENSUS DATE (20 th CLASS DAY)
		September 20, 2023 [Tuesday]	WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD”
Week Six		Part Three: 2-Dimensional Media	
Sept. 25 - 29			
Assignment (s):		Read Chapters 6-10 for in-class review, discussion, and course work	
Week Seven		Part Four: 3-Dimensional Media	
Oct. 2 - 6		Chapters 11 – 13 Check deadline for Study Questions due in Connect	
Assignment (s):		Chapters 6-13 Study Questions Due	

Week Eight	
Oct. 9 - 13	
Mid-Term Exam 	Oct. 12 – 14 Mid-Term Exam consist of Chapters 6 – 13 ?????
Mid-Term Grades Due	Oct. 19
Week Nine	Part 5: Arts in Time
Oct. 16 - 20	Chapters 14-15 Check deadline for Study Questions due in Connect
	Oct. 16 Student and Faculty Non-Class Day!!!!!!
Assignment (s):	Read Chapter 16 for in-class review, discussion, and course work
University Events: 	 MID-TERM EXAM GRADES DUE Oct. 18
Week Ten	Part 5: Arts in Time
Oct. 23 – 27	Chapter 16 Check deadline for Study Questions due in Connect
Assignment (s):	Read Chapter 17 for in-class review, discussion, and course work
October 26, 2023 [Thursday]	 FALL 2023 GRADUATION: FINAL DATE TO APPLY FOR GRADUATION! (Ceremony participation)
October 27, 2023 [Friday]	 FALL 2023 GRADUATION: Application for Graduation-Degree Conferral Only Begins. (NO ceremony participation or name listed in the program.)
Week Eleven	
Oct. 30 – Nov. 3	Chapters 17 Check deadline for Study Questions due in Connect
Assignment (s):	Read Chapters 18-19 for in-class review, discussion, and course work
University Events: 	
Week Twelve	Part 5: Arts in Time
Nov. 6 - 10	Chapters 18-19 Check deadline for Study Questions due in Connect
Assignment (s):	Read Chapters 20-21 for in-class review, discussion, and course work
University Events: 	<div> <div>November 6, 2023 [Monday]</div> <div> Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Special Populations)</div> </div> <div> <div>November 7, 2023 [Tuesday]</div> <div> Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Masters and Seniors)</div> </div>
November 8, 2023 [Wednesday]	<div> <div> Priority Registration Period</div> <div> Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Juniors)</div> </div>
November 9, 2023 [Thursday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Sophomores)
November 10, 2023 [Friday]	 Priority Registration Period for continuing students for Spring Semester 2024, including December/January Mini-Mester. (Freshmen)
Assignment (s):	Read Chapter 22 for in-class review, discussion, and course work
University Events: 	
Week Thirteen	Art in Time
Nov. 13 - 17	Chapters 20-21 Read Chapter 23 for in-class review, discussion, and course work
Week Fourteen	Part 5: Arts in Time
Nov. 20 - 24	Chapters 22
Assignment (s):	Read Chapter 23 for in-class review, discussion, and course work

University Events: 	November 23-25, 2023 [Thursday-Saturday]	December 9, 2023 [Saturday]	
Week Fifteen Nov. 27 – Dec. 1	Chapters 23	Check deadline for Study Questions due in Connect	
November 27, 2023 [Monday]	 Final Day to Withdraw from a Course or the University (“W”) for the Fall Semester 2023		
November 29, 2023 [Wednesday]	 Last day of class for Fall Semester 2023!		
November 30, 2023 [Thursday]	 Study Day (No classes in Session)		
WEEK SIXTEEN			
December 4-7, 2023 [Thursday-Friday]	 FINAL EXAMINATION PERIOD		
December 1, 2023 [Friday]	 FALL 2023 GRADUATION: Final Day to Apply for Graduation-Degree Conferral Only. (NO ceremony participation or name listed in the program.)		
December 7, 2023 [Thursday]	FINAL GRADES FOR GRAUATION CANDIDATES DUE BY 12:00 PM!		
December 9, 2023 [Saturday]	 COMMENCEMENT		
December 12, 2023 [Tuesday]	FINAL GRADES ARE DUE FOR ALL OTHER STUDENTS BY 11:59 PM!		
December 25, 2023-January 1, 2024 [Monday-Monday]	WINTER BREAK (UNIVERSITY CLOSED)		

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

Don' take your class and Course work for Granted

1. If you **fail** to attend class (without legitimate excuse), you will **fail the class**.
2. Arts 1301 is a **face to face course**.
3. Meeting with the instructor does not **replace class attendance**.
4. Interaction with classmates is required. **All concerns** do not have to be **brought** to the instructor.
5. Excused/Unexcused absentees do not eliminate **accountability** (class work/attendance, etc). The following is the absence verification link where you can go to receive legal approval to be absent from class without penalty:
<https://www.pvamu.edu/sa/dean-of-students/absence-verification-temporary-illness/>
6. **Late work** does not have to be **accepted/nor missed quizzes reopened**.

7. Extra credit is not an option; therefore, complete initial assignments.

8. Deadlines are deadlines; meet them.

Student Support and Success

John B. Coleman Library

The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University's global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. [Library Website](#)
Phone: 936-261-1500

Academic Advising Services

Academic Advising Services offers students various services that contribute to student success and lead toward graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students connect to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors within Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major on the [advising website](#). Phone: 936-261-5911

The University Tutoring Center

The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC and virtually in online sessions. Other support services available for students include Supplemental Instruction, Study Breaks, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu; [University Tutoring Website](#)

Writing Center

The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; [Writing Center Website](#), [Grammarly Registration](#)

Panther Navigate

Panther Navigate is a proactive system of communication and collaboration between faculty, academic advisors, and students that is designed to support student success by promptly identifying issues and allowing for intervention. Panther Navigate helps students by providing a central location to schedule advising appointments, view campus resources, and request assistance. Students who recognize that they have a problem that negatively affects their academic performance or ability to continue school may self-refer an academic early alert. To do so, students will log in to Canvas and click on Student Alerts on the left sidebar within a course. Students also have the option to download the Navigate Student app. Phone: 936-261-5902; [Panther Navigate Website](#)

Student Counseling Services

The Student Counseling Services offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2nd floor; Phone: 936-261-3564; [Health & Counseling Center Website](#)

Office of Testing Services

The Office of Testing Services serves to facilitate and protect the administration of educational and professional exams to aid students, faculty, staff, and the community in their academic and career goals. We provide proctoring services for individuals who need to take exams for distance or correspondence courses for another institution, exams for independent study courses, or make-up exams. In order for a proctored exam to be administered by our office, the instructor of the course must first submit the online PVAMU Testing Services – Test Proctoring Form (this form can only be completed by the instructor) to the Office of Testing Services 72 hours prior to the first exam being administered. Once the Test Proctoring Form has been submitted, the instructor will inform their testers so they can then register for an appointment with our office on one of the selected proctored exam test dates within the testing window for the exam and pay the applicable fees. To access the OTS – Test Proctoring Form, to schedule a proctored exam appointment, or to find more information about our proctoring services, please visit the [OTS – Proctoring Service website](#). Location: Wilhelmina Delco, 3rd Floor, Rm. 305; Phone: 936-261-3627; Email: aetesting@pvamu.edu; [Testing Website](#)

Office of Diagnostic Testing and Disability Services

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; [Disability Services Website](#)

Center for Instructional Innovation and Technology Services (CIITS)

Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend classes in the traditional manner. CIITS supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit [CIITS Student Website](#). Phone: 936-261-3283 or email: ciits@pvamu.edu.

Veteran Affairs

Veteran Services works with student veterans, current military, and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; [Veteran Affairs Website](#)

Office for Student Engagement

The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; [Student Engagement Website](#)

Center for Careers & Professional Development

This center supports students through professional development, career readiness, and placement and employment assistance. The center provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the center website for information regarding services provided. Location: Anderson Hall, 2nd floor; Phone: 936-261-3570; [Center for Careers & Professional Development Website](#)

University Rules and Procedures

Academic Misconduct

Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the *University Administrative Guidelines on Academic Integrity*, which can be found on the [Academic Integrity webpage](#). Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the *University Administrative Guidelines on Academic Integrity*, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).

Forms of Academic Dishonesty:

1. **Cheating**: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;
2. **Plagiarism**: Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;
3. **Collusion**: When more than one student or person contributes to a piece of work that is submitted as the work of an individual;
4. **Conspiracy**: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and
5. **Multiple Submission**: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

PVAMU's General Statement on the Use of Generative Artificial Intelligence Tools in the Classroom

Generative Artificial Intelligence (GAI), specifically foundational models that can create writing, computer code, and/or images using minimal human prompting, are increasingly becoming pervasive. Even though ChatGPT is one of the most well-known GAIs currently available, this statement includes any and all past, current, and future generations of GAI software. Prairie View A&M University expects that all work produced for a grade in any course, be it face-to-face or virtual, will be the sole product of a student's endeavors to meet those academic goals. However, should an instructor permit their students to use artificial

intelligence as a resource or tool, students must not substitute the substance of their original work with the results of using such GAI tools. This clearly violates the [University's Administrative Guidelines on Academic Integrity](#) and its underlying academic values.

Nonacademic Misconduct

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the ability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.

Sexual Misconduct

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance (titleixteam@pvamu.edu) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator, Dr. Zakiya Brown, at 936-261-2144 or titleixteam@pvamu.edu. More information can be found at [Title XI Website](#), including confidential resources available on campus.

Protections and Accommodations for Pregnant and Parenting Students

The U.S. Department of Education's Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at titleixteam@pvamu.edu. Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students.

Non-Discrimination Statement

Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies and can be reached at Harrington Science Building, Suite 109, or by phone at 936-261-1744 or 1792.

Class Attendance Policy (See the University Online Catalog for Full Attendance Policy)

Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the Internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F." Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

Makeup Work for Legitimate Absences

Prairie View A&M University recognizes that there are a variety of legitimate circumstances in which students will miss coursework and that accommodations for makeup work will be made. If a student's absence is **excused**, the instructor must either provide the student an opportunity to make up any quiz, exam, or other work contributing to the final grade or provide a

satisfactory alternative by a date agreed upon by the student and instructor. Students are encouraged to work with instructors to complete makeup work before known scheduled absences (University-sponsored events, administrative proceedings, etc.). Students are responsible for planning their schedules to avoid excessive conflicts with course requirements.

Absence Verification Process

All non-athletic absences (e.g., Medical, Death/Funeral, Court/Legal-related, etc.) for which a student seeks to obtain a valid excuse must be submitted to the Dean of Students/Office of Student Conduct, with supporting documentation, for review and verification. Please use the [Online Reporting Forms](#) to access/complete/submit the *Request for a University Excused Absence* form for an excuse. Upon receipt, a staff member will verify the documentation and provide an official university excuse, if applicable. The student is responsible for providing the official university excuse issued by the Office for Student Conduct to the professor(s). Questions should be directed to the Dean of Students via email: deanofstudents@pvamu.edu or phone: (936) 261-3550 or Office for Student Conduct via email: studentconduct@pvamu.edu or phone: (936) 261-3524.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rest with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Online Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations

Minimum Recommended Hardware and Software:

- Intel PC or laptop with Windows 10 or later version; Mac with OS Catalina
- Smartphone or iPad/tablet with wi-fi*
- High-speed internet access
- 8 GB memory
- Hard drive with 320 GB storage space
- 15" monitor, 1024 x 768, color
- Speakers (internal or external)
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, or Firefox

Note: Be sure to enable Java & pop-ups in the web browser preferences

* Some courses may require remote proctoring. At this time only Chromebooks, laptops, and desktops running Windows or Mac work with our proctoring solution, but iPads are not compatible. Most other applications will work with Android or Apple tablets and smartphones.

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Microsoft Word (or a program convertible to Word)
- Acrobat PDF Reader
- Windows or Mac OS
- Video conferencing software (Zoom)

Netiquette (online etiquette)

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.

Video Conferencing Etiquette

When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.

Technical Support

Students should go to [Password Reset Tool](#) if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email ciits@pvamu.edu.

Communication Expectations and Standards

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can occur in a seminar fashion. The use of the discussion board will accomplish this. The instructor will determine the exact use of discussion boards.

It is strongly suggested that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.

COVID-19 Campus Safety Measures

In accordance with the latest guidelines from the PVAMU Health Services, the following measures are in effect until further notice.

- Students who are ill will be asked to adhere to best practices in public health, such as masking, handwashing, and social distancing, to help reduce the spread of illness across campus.
- Mandatory self-reporting will no longer be required by students. Students will be responsible for communicating with their professors regarding COVID, similarly to any other illness.
- There will be no mandatory isolation. Students who are too ill to engage in classroom activities will be responsible for securing the appropriate documentation to support the absence.
- Students who self-isolate will be responsible for communicating with their professors and securing an excuse from Student Conduct.
- All students will have access to [TimelyCare](#), a telehealth platform that provides virtual medical care 24/7 and by appointment in the Student Health Clinic. Students are encouraged to enroll with TimelyCare at the beginning of the semester, at timelycare.com/pvamu.
- Students will have access to COVID testing in the Student Health Clinic by appointment. Testing is for students who are symptomatic ONLY.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARTS 1301 P01 Fall Semester 2023**, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

____/____/2023
Date

Signature-Instructor

Instructors name

____/____/2023
Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

 **RECEIVED WITH STUDENT'S SIGNATURE:** _____

☒ **ENTERED INTO GRADE BOOK:** _____
